

# Spring Summer 2015

Greetings,

We are beyond excited to present our newest concepts for Spring and Summer 2015. As always, our team pushes the boundaries of imagination, as well as the technical limits of nail enhancement. The result: radical beauty to thrill your clients.

Fashion inspires us, as you know. We're welcoming spring with a fresh, minimalist take on innocence and simpler times, defined by the clean silhouettes of the new, hipster design duo, Opening Ceremony. This collection captures the transparency of a pristine swimming pool. We've translated that clarity into ripple and wave-patterns on soft squares.



*We're welcoming spring with a fresh, minimalist take on innocence and simpler times, defined by the clean silhouettes of the new hipster design duo, Opening Ceremony.*

The serenity of simpler times past – not! – is what the funkier vibe of our second collection, inspired by the designer line called Libertine, is all about. If Opening Ceremony designs for a crystal-clear now, the sparkling instant of the present, then Libertine is a thrashed past coming to the surface. Upcycling luxurious textiles and textures stirs deep memory. We've captured this with nails that are enigmatic and mysterious, bearing symbolic codes. Maybe they're an invitation to the dark side.

Who knows the future? Perhaps it is ours to manifest, simply by rubbing an enchanted lamp. The Blonds forecast a spring and summer season of one, two, three or more wishes becoming real, embodied in their cheeky "Gangsta Genie" collection. We pierced, bling-ed, etched, tattooed, tagged, spiked and bejeweled nails to translate this swaggering rebel-spirit who dares us to master our own destinies.

Time is the lens through which we perceive experience. A photo from summer ago drops out from between the pages of an old book, and we're back in another skin. The light from a candle's flame flickers on the hanging crystals of a chandelier, and we get a glimpse of what is to come. Keep imagining, and thanks for making us part of your journey.

Jan Arnold  
Co-Founder/Style Director  
CND



The Blonds



Opening Ceremony

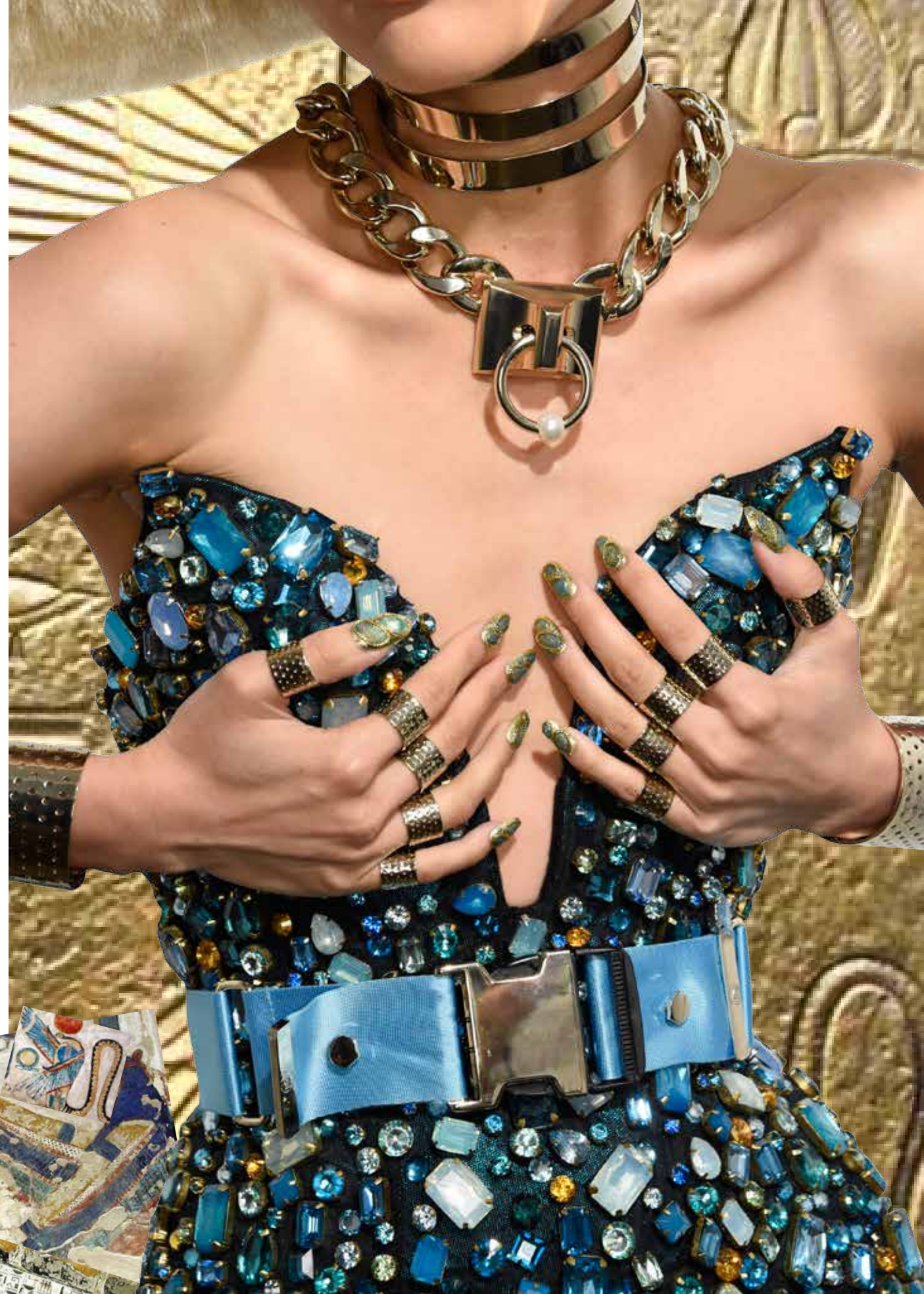
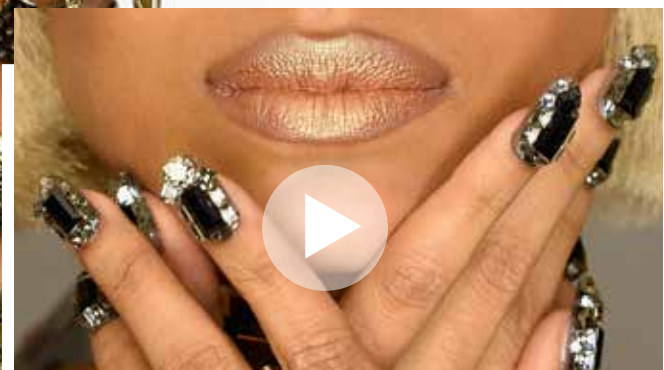


Libertine

# LIKE AN EGYPTIAN

## THE BLONDS' COLLECTION

These nails fly with the Phoenix, winging through the passage through the underworld and the afterlife. Ancient Egyptians believed that you can take it with you, so you should—they were entombed with freshly done hair, full makeup, and heaps of gold, turquoise, deep blue lapis lazuli, carnelian and every precious gem on the then-known earth. That's what we call making an exit, and an entrance.

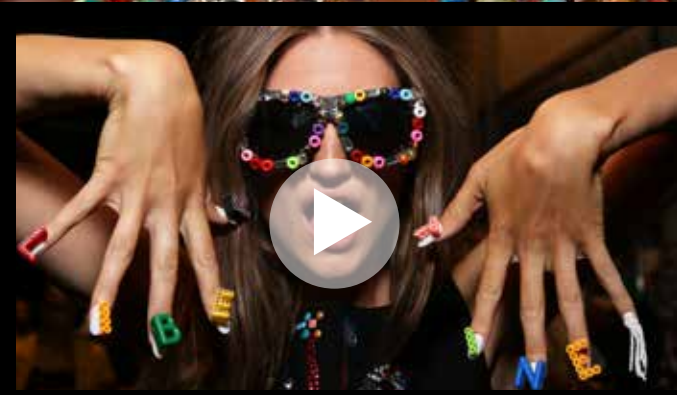


# Festival Funk Fever

The designers for the brand LIBERTINE lay down the law for summer wonders, writing recycled culture code with secret alphabets. The sleek almond-shaped nails speak with symbols that seem like nonsense until you ride your bike to the playa.



Random letters, numbers and icons, punctuated with pops of hot pony-beads, groove with the designers' prestige mix of high-end textiles and textures, many with a memory of Japanese tradition. These styles tell of enigmas encrypted, ambiguous until that "Aha!" moment of epiphany when it all makes solar sense for summer.



# Spin Cycle

Mash-up of memory, vintage, luxury and skulls ready to party.